



No. 041/GLP/DIR/VII/2020

Jakarta, 7 Juli/July 2020

Lampiran : Ringkasan Risalah *Public Expose* Tahunan; Daftar Hadir
Attachment Summary of Minutes of Annual Public Expose; Attendance Log

Kepada Yth./To:

PT Bursa Efek Indonesia (“BEI”)

Indonesia Stock Exchange Building, Tower I, Lantai 6

Jl. Jend. Sudirman Kav. 52 – 53

Jakarta 12190

Up./Attention : Kepala Divisi Penilaian Perusahaan 3

Perihal: **Laporan Hasil Pelaksanaan *Public Expose* Tahunan PT Graha Layar Prima Tbk. (“Perseroan”)** Re. : ***Annual Public Expose Report of PT Graha Layar Prima Tbk. (the “Company”)***

Dengan Hormat,

Dear Sirs,

Dalam rangka pemenuhan atas ketentuan butir V.4.4 Peraturan BEI No. I-E tentang Kewajiban Penyampaian Informasi dan Surat Edaran BEI No. SE-00003/BEI/05-2020 tanggal 29 Mei 2020 tentang Tata Cara *Public Expose* Secara Elektronik, bersama ini kami sampaikan laporan hasil pelaksanaan *Public Expose* Tahunan Perseroan yang telah diselenggarakan pada:

In compliance with point V.4.4 IDX Regulation No. I-E concerning the Obligation of Information Submission and IDX Circular Letter No. SE-00003/BEI/05-2020 dated 29 May 2020 regarding Procedures for Electronic Public Expose, with this letter we hereby submit Annual Public Expose Report of the Company held on:

Hari/Tanggal : **Kamis/2 Juli 2020**
Day/Date Thursday/2 July 2020

Waktu/Time : **13.00 WIB – 14.00 WIB**

Akses/Access : <https://zoom.us/j/91706405795?pwd=S1pvbXNkU2ZOSFg5MkhRTWNFVG16dz09>

Meeting ID: 917 0640 5795

Password: 993274

Adapun Laporan Hasil *Public Expose* Tahunan ini berupa Ringkasan Risalah *Public Expose* Tahunan yang memuat tanya jawab dan Daftar Hadir.

This Annual Public Expose Report is contained Summary of Minutes of Annual Public Expose which covers questions and answers, as well as Attendance Log.

Dapat kami sampaikan bahwa pelaksanaan *Public Expose* Tahunan Perseroan tersebut berjalan dengan baik dan lancar. Peserta yang hadir melalui *Live Event Video Conference* seluruhnya berjumlah 16 peserta.

The Annual Public Expose was held accordingly. In total, there was 16 participants that attending the Company’s Annual Public Expose through Live Event Video Conference.



Demikian informasi ini kami sampaikan, atas perhatiannya kami ucapkan terima kasih.

Thus, we convey this information, thank you kindly for your attention.

Hormat kami/*Sincerely*,
PT Graha Layar Prima Tbk.

A handwritten signature in black ink, appearing to be 'Yeo, Deoksu', written over a vertical line.

Yeo, Deoksu
Direktur/*Director*

Tembusan Kepada Yth./C.c:

Direktur Penilaian Keuangan Perusahaan Sektor Jasa, Otoritas Jasa Keuangan

**RINGKASAN RISALAH
PUBLIC EXPOSE TAHUNAN
PT GRAHA LAYAR PRIMA TBK.
("PERSEROAN")**

Public Expose Tahunan Perseroan dihadiri oleh Manajemen Perseroan, yaitu:

- Ibu Ferdiana Yulia Sunardi selaku Direktur Perseroan;
- Bapak Manael Sudarman selaku *Head of Sales and Marketing Department*;
- Ibu Diana Abbas selaku *Head of Site Operation Department*;
- Bapak Arie Hartomo selaku *Accounting Manager*;
- Bapak Hariman Chalid selaku *Public Relation Manager*; dan
- Ibu Hera Septi Astuti selaku *Corporate Secretary Manager*.

Materi *Public Expose* Tahunan Perseroan dan sesi tanya jawab disampaikan Direktur dan jajaran Manajemen Perseroan.

RINGKASAN SESI TANYA JAWAB:

1. Thereis – Investor Daily

- Berapa *Capital Expenditure* yang dipersiapkan Perseroan pada tahun 2020?
- Penggunaannya untuk apa?
- Berapa banyak yang telah digunakan hingga kuartal I tahun 2020?

Jawaban Perseroan:

- Pada awal tahun 2020, Perseroan telah merencanakan untuk menyiapkan kira-kira Rp350 miliar untuk *Capital Expenditure*, akan tetapi jumlah tersebut dapat berubah dengan mempertimbangkan situasi dan kondisi Pandemi Covid-19 yang terjadi sejak bulan Maret 2020.

**SUMMARY OF MINUTES OF ANNUAL
PUBLIC EXPOSE OF
PT GRAHA LAYAR PRIMA TBK.
(THE "COMPANY")**

Annual Public Expose of the Company was attended by Company's Management, namely:

- Mrs. Ferdiana Yulia Sunardi as Director of the Company;
- Mr. Manael Sudarman as Head of Sales and Marketing Department;
- Ms. Diana Abbas as Head of Site Operation Department;
- Mr. Arie Hartomo as Accounting Manager;
- Mr. Hariman Chalid as Public Relation Manager; and
- Mrs. Hera Septi Astuti as Corporate Secretary Manager.

Annual Public Expose Materials of the Company and question and answer session was explained by the Company's Director and Management.

SUMMARY OF QUESTION AND ANSWER SESSION:

1. Thereis – Investor Daily

- How much *Capital Expenditure* prepared by the Company in 2020?
- What are they used for?
- How much has been used until the 1st quarter of 2020?

Company's Explain:

- In early 2020, the Company has planned to prepare approximately IDR350 billion for *Capital Expenditure*, but this amount could change by considering the situations and conditions of the Covid-19 Pandemic that occurred since March 2020.

- Rencana penggunaannya terutama adalah untuk ekspansi pembangunan bioskop baru.
- Hingga kuartal 1 tahun 2020, jumlah yang telah terpakai dapat dilihat di buku laporan keuangan per 31 Maret 2020, dan utamanya telah terpakai untuk menambah 2 bioskop baru, yaitu:
 - Bioskop CGV Vivo Sentul di Bogor pada tanggal 23 Januari 2020; dan
 - Bioskop CGV Maspion di Surabaya pada tanggal 13 Februari 2020.

- *The planned use is mainly for the expansion of new cinema development.*
- *Until the 1st quarter of 2020, the use of this amount can be seen in the financial statements book as of March 31, 2020, and primary used for expand 2 new cinemas, namely:*
 - *CGV Vivo Sentul Cinema in Bogor on January 23, 2020; and*
 - *CGV Maspion Cinema in Surabaya on February 13, 2020.*

2. **Ria – Bisnis Indonesia**

- Mengenai arus kas, usaha menambal operasional dan proyeksi pembukaan kembali bioskop pada periode ini?
- Apakah kemungkinan besar akan memburuk hingga akhirnya ada prediksi kerugian untuk kinerja keuangan *full year* 2020 ini?

2. **Ria – Bisnis Indonesia**

- *Regarding the cash flow, attempts to patch up operations and projections for reopening cinemas in this period?*
- *Would it be likely get worse until has prediction of loss at the last for full year 2020 financial performance?*

Jawaban Perseroan:

- Situasi dan kondisi saat ini memang kurang menguntungkan bagi semua industri, tidak hanya di Indonesia tetapi mendunia, tentunya Perseroan sebagai pemilik dan pengelola bioskop CGV* harus mematuhi instruksi yang diberikan oleh pemerintah. Sejak bulan Maret 2020, seluruh operasional bioskop CGV* terpaksa ditutup demi keamanan dan keselamatan penonton dan juga mengikuti instruksi dari pemerintah daerah dan pemerintah pusat untuk menutup sementara kegiatan operasi bioskop.
- Dengan tidak beroperasinya semua gerai bioskop CGV* dari bulan Maret sampai dengan saat ini, maka terjadi penurunan pendapatan Perseroan menurun secara signifikan. Memburuk/tidaknya akan terlihat di semester 2 nanti (pada kuartal

Company's Explain:

- *The current situations and conditions are indeed unfavorable for all industries, not only in Indonesia but also worldwide, absolutely the Company as the owner and management of the CGV* cinemas shall obey the instructions given by the government. Since March 2020, all CGV* cinemas operational has been forced to close for security and safety of audiences and to comply with local and central government instructions to temporarily close the cinema operations activities.*
- *With non-operation of all CGV* cinemas from March to the present, there is a decrease in Company's revenue significantly. Worsening/not would be seen in the next second semester (3rd quarter and 4th quarter),*

3 dan kuartal 4), tergantung dari kapan bioskop dapat beroperasi kembali, dikarenakan bioskop CGV* akan dibuka secara bertahap. Namun, saat beroperasi kembali dibutuhkan adaptasi dan kami juga memerlukan konten dari perusahaan-perusahaan film. Kami berharap kondisinya akan membaik dan kami akan memberlakukan protokol yang ada saat kegiatan operasi bioskop sudah dibuka kembali.

3. Selvi Mayasari – Harian Kontan

- Selama pemberlakuan PSBB empat bulan terakhir, bagaimana prospeknya setelah PSBB dilonggarkan?
- Apakah ada terobosan dan model bisnis baru dari CGV, apakah ada rencana membuat bioskop *drive in*?
- Strategi apa saja yang dilakukan untuk mendongkrak kinerja?

Jawaban Perseroan:

- Walaupun PSBB sudah dilonggarkan namun faktanya sampai saat ini gerai-gerai bioskop CGV* belum dapat dibuka, harapannya dalam 1 (satu) atau 2 (dua) bulan ke depan kondisi sudah membaik dan sudah dapat dibuka kembali dengan protokol kesehatan yang sudah ditetapkan oleh pemerintah daerah. Di awal pembukaan kembali, fokus kami adalah untuk menumbuhkan kepercayaan dari penonton untuk menonton kembali di bioskop, namun dengan tetap dengan mengutamakan keselamatan dan kesehatan penonton.
- Saat ini kami masih memfokuskan untuk mempersiapkan pembukaan kembali gerai bioskop yang sudah ada sesuai dengan protokol kesehatan bioskop yang ditetapkan dan melanjutkan ekspansi yang sudah direncanakan. Ekspansi yang sudah direncanakan artinya

depending on when the cinemas could operate again, because all CGV cinemas will be reopened gradually. However, when operating again, we need to adaptation and we also need contents from film companies. We hope that the conditions would be much better and we would implement the existing protocol when the cinema operation reopened.*

3. Selvi Mayasari – Harian Kontan

- *During the implementation of the PSBB for the past four months, how the prospects after the PSBB has been relaxed?*
- *Were there any breakthroughs and new business models from CGV, do you have any plans to make drive in cinema?*
- *What strategies are used to boost performance?*

Company's Explain:

- *In spite of the PSBB has been relaxed, but in fact as of now CGV* cinema sites have not been opened yet, hopefully within next 1 (one) or 2 (two) months the conditions would be better and could be reopened with the health protocol established by the local government. At the beginning of the reopening, our focus is to encourage trusts of the audiences to watch movies again in the cinema, but remain the safety and health of the audiences.*
- *Currently, we are still focusing on reopening existing cinema sites in accordance with the established cinema health protocol and continuing the planned expansion. The planned expansion means increasing number of CGV* cinemas in other cities where*

memperbanyak lokasi bioskop CGV* di kota-kota lain yang belum ada bioskop CGV* sebelumnya. Kemudian, di bioskop CGV* tidak hanya sebagai tempat pemutaran film saja tetapi kami menambahkan berbagai fasilitas di bioskop-bioskop kami, seperti terdapat *sports hall*, Warung Mie dan berbagai fasilitas lainnya tidak hanya sebagai tempat menonton film, tetapi lebih ke konsep kami, yaitu Cultureplex, sebagai tempat bertemunya atau tempat pementasan budaya, selain tempat pemutaran film.

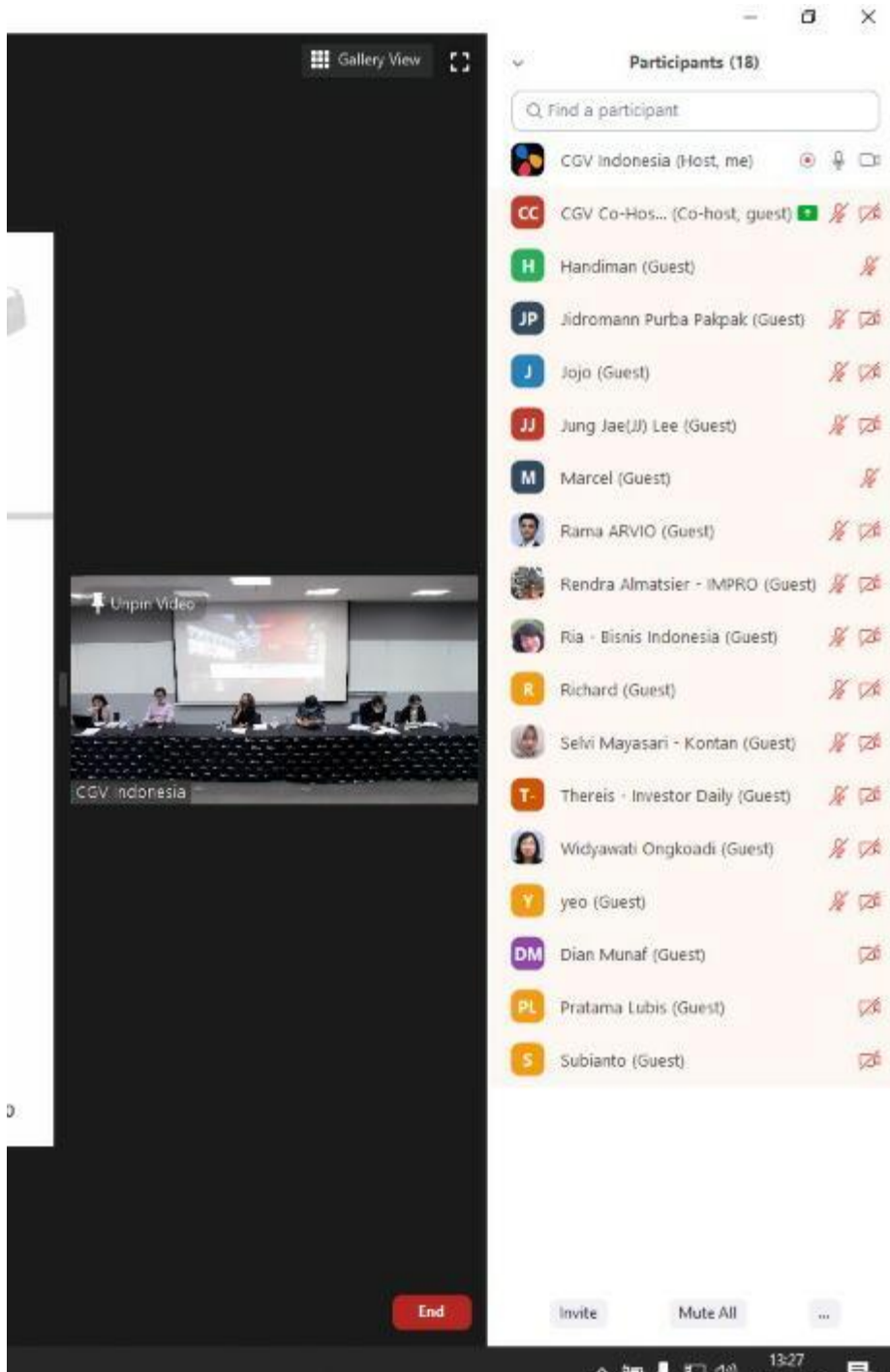
- Sebelumnya kami sudah merencanakan beberapa hal, salah satunya bekerja sama dengan Produser Film untuk tetap menayangkan konten-konten yang baru. Selain itu, dengan konsep Cultureplex, CGV akan terus memberikan beragam jenis konten, baik penayangan dilayar maupun pertunjukan langsung. Kami percaya bahwa *platform offline* CGV (bioskop) dapat digunakan sebagai pusat ekspresi seni budaya. Saat ini Perseroan tetap melakukan kegiatan atau konten-konten selain film, dan hal ini akan terus kami jalankan di semester ke-2 tahun 2020. Adapun beberapa program musik dan komedi yang akan kami jalankan pada kuartal 3 dan kuartal 4 tahun 2020 ini. Selain daripada itu, kami juga terus melakukan banyak pengembangan di kanal *digital* dengan terus memproduksi beragam konten yang mungkin dapat di jual ke *potential partners*.

there were no CGV cinema before. Then, in the CGV* cinemas is not only a place for movie screenings but we also add various facilities in our cinemas, such as sports hall, Warung Mie and various other facilities not only for a place to watch movies, but moreover back to our concept, namely Cultureplex, as a meeting place or a place for cultural performances, in addition to movie screenings.*

- *Previously, we have planned several things, such as partnership with Film Producers to keep showing new contents. In addition, with the concept of Cultureplex, CGV will continue to provide various types of content, both on-screens and live performances. We believe that CGV*'s offline platform (cinema) could be used as a center for cultural art expression. Currently, the Company continues to carry out activities or contents other than films and we will keep going to run this in the second semester of 2020. There are several music and comedy programs that we will run in the 3rd quarter and 4th quarter in 2020. Apart from that, we also continue to conduct a lot of development on digital channels by continuing to produce a variety of contents that may be sold to potential partners.*

Demikian Risalah *Public Expose* Tahunan Perseroan ini kami sampaikan dan terima kasih.
Thus, we convey the Report of the Annual Public Expose, thank you kindly for your attention.

**DAFTAR HADIR PUBLIC EXPOSE TAHUNAN /
ATTENDANCE LOG OF ANNUAL PUBLIC EXPOSE OF
PT GRAHA LAYAR PRIMA TBK.**



The screenshot displays a Zoom meeting interface. On the left, a gallery view shows a video feed of a public expose session with a panel of speakers on a stage. The video is titled 'Unpin Video' and is shared by 'CGV Indonesia'. On the right, the 'Participants (18)' list is visible, featuring a search bar and a list of attendees with their names and roles. At the bottom, there are controls for 'End', 'Invite', and 'Mute All'. The system clock at the bottom right indicates the time is 13:27.

Participant Name	Role
CGV Indonesia (Host, me)	Host
CGV Co-Hos... (Co-host, guest)	Co-host
Handiman (Guest)	Guest
Jidromann Purba Pakpak (Guest)	Guest
Jojo (Guest)	Guest
Jung Jae(JJ) Lee (Guest)	Guest
Marcel (Guest)	Guest
Rama ARVIO (Guest)	Guest
Rendra Almatsier - IMPRO (Guest)	Guest
Ria - Bisnis Indonesia (Guest)	Guest
Richard (Guest)	Guest
Selvi Mayasari - Kontan (Guest)	Guest
Thereis - Investor Daily (Guest)	Guest
Widyawati Ongkoadi (Guest)	Guest
yeo (Guest)	Guest
Dian Munaf (Guest)	Guest
Pratama Lubis (Guest)	Guest
Subianto (Guest)	Guest